

Day of the Lord

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[Verse]

A day of reckoning for evil's destruction
Jesus returns to judge all the nations
He sits on His throne with all of His angels
The glorious Son, dividing righteous from strangers

[Verse 2]

The Day of the Lord comes like a thief in the night
No time to repent, you're either left or you're right
Eternal life or eternal damnation
Choose the Son of Man for life and salvation

[Verse 3]

If You gave me food when I was hungry
If You gave me drink when I was thirsty
If You gave me clothes when I was naked
If you did it to the least, you did it to me.

[Chorus]

The Day of the Lord, a day for God's judgment
Separate sheep for life, and goats for destruction
When Jesus returns, He will gather the nations
Justice for all, declared from earth's foundation

[Bridge]

Come elect, you who are blessed of the Father
Receive of His life, which is free and eternal
Life through the Lamb, who shines forth God's honor
Eternal Death for the violent and evil

[Chorus]

The Day of the Lord, a day for God's judgment
Separate sheep for life, and goats for destruction
When Jesus returns, He will gather the nations
Justice for all based on every heart's condition

[Bridge]

Come elect, you who are blessed of the Father
Receive of His life, which is free and eternal
Life through the Lamb, who shines forth God's honor
Eternal Death for the violent and evil

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Em C Bm Em C Bm Em

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The notation is in grand staff (treble and bass clefs). Measure 1 has a whole rest in the treble and a half note G2 in the bass. Measure 2 has a half note A2 in the treble and a half note G2 in the bass. Measure 3 has a half note B2 in the treble and a half note A2 in the bass. Measure 4 has a half note C3 in the treble and a half note B2 in the bass. Measure 5 has a half note D3 in the treble and a half note C3 in the bass.

6 Am Em C Em C

Musical notation for measures 6-10. Measure 6 has a half note E3 in the treble and a half note D3 in the bass. Measure 7 has a half note F#3 in the treble and a half note E3 in the bass. Measure 8 has a half note G3 in the treble and a half note F#3 in the bass. Measure 9 has a half note A3 in the treble and a half note G3 in the bass. Measure 10 has a half note B3 in the treble and a half note A3 in the bass.

11 Bm Em C Am Bm Em Am Em

Musical notation for measures 11-15. Measure 11 has a half note C4 in the treble and a half note B3 in the bass. Measure 12 has a half note D4 in the treble and a half note C4 in the bass. Measure 13 has a half note E4 in the treble and a half note D4 in the bass. Measure 14 has a half note F#4 in the treble and a half note E4 in the bass. Measure 15 has a half note G4 in the treble and a half note F#4 in the bass.

16 Am Em C Em C Em

Musical notation for measures 16-21. Measure 16 has a half note A4 in the treble and a half note G4 in the bass. Measure 17 has a half note B4 in the treble and a half note A4 in the bass. Measure 18 has a half note C5 in the treble and a half note B4 in the bass. Measure 19 has a half note D5 in the treble and a half note C5 in the bass. Measure 20 has a half note E5 in the treble and a half note D5 in the bass. Measure 21 has a half note F#5 in the treble and a half note E5 in the bass.

22 C Em C Em C Em

Musical notation for measures 22-27. Measure 22 has a half note G4 in the treble and a half note F#4 in the bass. Measure 23 has a half note A4 in the treble and a half note G4 in the bass. Measure 24 has a half note B4 in the treble and a half note A4 in the bass. Measure 25 has a half note C5 in the treble and a half note B4 in the bass. Measure 26 has a half note D5 in the treble and a half note C5 in the bass. Measure 27 has a half note E5 in the treble and a half note D5 in the bass.

28

Em Em C Am

34

C Em Em C

39

Em C Em C

44

Em C Em C

49

Em C Bm C Em

54

C Em C Em C

59

Em C Em C Bm

64

C Em C Em C

69

Em C Bm C Em

74

C Em C Em Bm