

Full Armor

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[Verse]

Stand against the devil, be strong in the Lord
Put on the whole armor of God
Sword of the Spirit by the sons of God
Quenches flaming darts from the evil one

[Verse 2]

For we wrestle not against flesh and blood
The rulers of darkness, they will be judged
Pray in the Spirit, Pray for the Church
Salvation and righteousness, here on the earth

[Chorus]

Full armor, you wear it bright
Against the darkness with which we fight
Stand firm in the spirit and the gospel of peace
Put down the devil, let God increase

[Bridge]

Stand strong, withstand in the evil day
The belt of truth is the only way
Sword of Spirit to guide your hand
With His word you'll make your stand

[Verse 3]

Evil schemes may come your way
In His armor, you will stay
Strength and power from above
Wrapped in His eternal love

[Chorus]

Full armor, you wear it bright
Against the darkness with which we fight
Stand firm in the spirit and the gospel of peace
Down with the devil let God increase

[Chorus]

Full armor, you wear it bright
Against the darkness with which we fight
Stand firm in the spirit and the gospel of peace
Down with the devil let God increase

[Chorus]

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[Verse 3]

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[Chorus]

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Chords: C#m A C#m A

Measures 1-5 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the right hand starts with a whole rest in measure 1, followed by eighth and quarter notes. The bass line in the left hand provides a steady accompaniment with eighth and quarter notes.

Chords: C#m B A C#m B A C#m B

Measures 6-10. The melody continues with eighth and quarter notes, including some beamed sixteenth notes. The bass line features a mix of eighth and quarter notes, with some measures having a whole note or half note.

Chords: A C#m B A C#m B

Measures 11-14. The melody consists of eighth and quarter notes. The bass line continues with eighth and quarter notes, maintaining the harmonic support.

Chords: A C#m B A C#m B

Measures 15-18. The melody features eighth and quarter notes. The bass line includes some measures with a whole note or half note, providing a solid foundation.

Chords: A E B C#m A

Measures 19-23. The melody continues with eighth and quarter notes. The bass line features a mix of eighth and quarter notes, with some measures having a whole note or half note.

24

C#m B A C#m B A C#m B

29

A C#m A C#m B A

34

C#m B A C#m B A C#m B

39

A C#m B A C#m B A

44

C#m B A C#m B A C#m B

49

A C#m B A C#m B A

54

C#m B A E B A C#m B

59

A C#m B A C#m B A

64

C#m B A B C#m B

69

C#m B A C#m B

Musical score for measures 69-73. The key signature is three sharps (F#, C#, G#). Measure 69: Treble clef has a half note C#4, quarter note D#4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Bass clef has a whole rest. Measure 70: Treble clef has a half note C#4, quarter note D#4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Bass clef has a whole rest. Measure 71: Treble clef has a half note C#4, quarter note D#4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Bass clef has a whole rest. Measure 72: Treble clef has a half note C#4, quarter note D#4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Bass clef has a whole rest. Measure 73: Treble clef has a half note C#4, quarter note D#4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Bass clef has a whole rest.

74

B C#m

Musical score for measures 74-78. The key signature is three sharps (F#, C#, G#). Measure 74: Treble clef has a half note C#4, quarter note D#4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Bass clef has a whole rest. Measure 75: Treble clef has a half note C#4, quarter note D#4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Bass clef has a whole rest. Measure 76: Treble clef has a half note C#4, quarter note D#4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Bass clef has a whole rest. Measure 77: Treble clef has a half note C#4, quarter note D#4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Bass clef has a whole rest. Measure 78: Treble clef has a half note C#4, quarter note D#4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C#5. Bass clef has a whole rest.