

New Jerusalem

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[Verse]

In the city of gold where the streets never dim
Hearts unburdened by sorrow look to Him
The Alpha the Omega through ages untold
Guiding us safely to our heavenly fold

[Verse 2]

Where there's no darkness and tears meet their end
The cries of the broken, to joy shall transcend
No shadow of death for the dawn always breaks
In the arms of the One whose love never shakes

[Chorus]

New Jerusalem shining so bright
Every tear gone in the glory of light
Pain's a memory, the past fades away
In the timeless embrace where the faithful shall stay

[Verse 3]

The Lamb on the throne, our eternal light
Every wound healed in His love and might
The former things vanish in a whisper so faint
In the land of forever with saints and the saints

[Bridge]

No more mourning, for hearts no more ache
The sun never sets on the promises we make
In the beginning, the end, the One and the same
Eternal His kingdom and blessed be His name

[Chorus]

New Jerusalem shining so bright
Every tear gone in the glory of light
Pain's a memory the past fades away
In the timeless embrace where the faithful shall stay

[Bridge]

No more mourning for hearts no more ache
The sun never sets on the promises we make
In the beginning, the end, the One and the same
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Chords: Dm Am G Dm C G Am Dm C G Am

Measures 1-6 of the piece. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes treble and bass staves with various chords and melodic lines. Measure 1 starts with a Dm chord. Measures 2-6 show a progression of chords: Am G, Dm C, G Am, Dm C, and G Am.

Chords: Dm C Am F Dm C G Am F Am

Measures 7-11 of the piece. Measure 7 starts with a Dm C chord. Measures 8-11 show a progression of chords: Am F, Dm C, G Am, and F Am.

Chords: Dm C Am Dm C G Am Dm C

Measures 12-16 of the piece. Measure 12 starts with a Dm C chord. Measures 13-16 show a progression of chords: Am, Dm C, G Am, and Dm C.

Chords: Am F Dm C G Am F Am Dm C

Measures 17-21 of the piece. Measure 17 starts with an Am F chord. Measures 18-21 show a progression of chords: Dm C, G Am, F Am, and Dm C.

Chords: Am Dm C G Dm C Am F

Measures 22-26 of the piece. Measure 22 starts with an Am chord. Measures 23-26 show a progression of chords: Dm C, G, Dm C, and Am F.

27

Dm C G Am Dm C Am Dm C

32

Am Dm G Am Dm C Am F

37

Dm C Am Dm C Am Dm C

42

Am Dm C Am F Dm C Am

47

C Am C Am C

52

F C Am C Am

53 54 55 56

57

C Am C F C

58 59 60 61

62

Am C F C Am

63 64 65 66