

Oh King David

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[Verse]

In fields so wide with sling in hand
David faced a giant man
Come here I'll feed the beasts your body
Then I'll kill your entire army

[Verse 2]

You come at me with sword and spear
But I have GOD and have no fear
You size me up within your sight,
But God's the one you dare to fight

[Verse 3]

Your sword and spear will do no harm,
This battle is God's, you are disarmed
With one quick shot, Goliath fell
With lightning speed, his end we tell

[Chorus]

Oh, King David brave and bold
courage and faith is in your soul
You're the man after God's own heart
Your love for God is very smart
A warrior king you're known to be
serving God, the righteous tree
Youngest son with heart so bold
Chosen from the days of old

[Bridge]

Promised future through his line
God's own kingdom intertwined
Son of David, Jesus Christ
Son of God, eternal light

[Verse 4]

King in heart and king in song
Justice served through right not wrong
Battles fought with faith so grand
Lord's own plan forever stands

[Chorus]

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Em Am Em Am

Measures 1-5 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Em (measures 2-3), Am (measures 4-5), Em (measure 6), and Am (measure 7).

6 Em G C Bm Am G C Em

Measures 6-10 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Em G (measures 6-7), C Bm (measures 8-9), Am G (measure 10), C (measure 11), and Em (measure 12).

11 Am C Am Am C

Measures 11-15 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Am (measures 11-12), C (measures 13-14), Am (measure 15), and Am C (measures 16-17).

16 Em G C Em G C Em G

Measures 16-20 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Em G (measures 16-17), C (measures 18-19), Em G (measure 20), C (measure 21), and Em G (measures 22-23).

21 C Em G C Em G Am

Measures 21-25 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: C Em (measures 21-22), G (measures 23-24), C (measure 25), Em G (measures 26-27), and Am (measures 28-29).

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26

Em G C D G C Em G

31

C Em G C Em G Am C

36

Em G C Em G Am Em G

41

C Em G C Em G C C

46

Em G C D Em C Em

51

C Bm Em G C Em G Am D

56

Em G C Em G Em