

Prepare the Way

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[Verse]

Kicked out of the Temple by Hasmonean Priests
Fleeing with their library, Zadok priests headed east
Settling in Qumran and the caves round about
They set up their priesthood, to God they're devout

[Verse 2]

John's voice in the wilderness prepares the way of the Lord
saying repent and be baptized to save your soul
Jesus came to John, this can't be ignored
John baptized Jesus at the Bethabara ford.
I'm not worthy, you're the one who is blessed
But Jesus insisted to fulfill righteousness

[Verse 3]

Coming up from the waters, the Spirit did land
On the shoulders of Jesus with declaration to man
This is my son in whom I'm well pleased
Through his obedience, mankind is redeemed

[Chorus]

John, you cry out, prepare the way for the Lord.
Repent, be baptized, obey His Word
Prepare the way, let faith be your guide
Make straight your paths, you must decide

[Verse 4]

In Spirit of God where truth abides
Mercy and grace truly reside
Baptizing hearts in waters so near
God's message ringing loud and clear

[Bridge]

John must decrease, preferring Jesus instead
Herod killed John while Jesus raised dead
He challenged evil leaders ruling by fraud
He restored the true priesthood, through him we won't fall

[Chorus]

John, you cry out, prepare the way for the Lord.
Repent, be baptized, obey His Word
Prepare the way, let faith be your guide
Make straight your paths, you must decide

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A musical score for a piano accompaniment of the song 'The Rose Tree'. The score is written in 4/4 time and consists of six measures. The key signature is one flat (B-flat major or D minor). The chords indicated above the staff are Am, C, G, C, and Am. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody starts with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The bass line starts with a whole rest in the first measure, followed by a series of eighth and sixteenth notes. The score is presented in a clean, black-and-white format with a white background.

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G Am Bm Am

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13

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in the treble staff, and the accompaniment is written in the bass staff. The score is divided into measures by vertical bar lines. Above the treble staff, there are chord symbols: C, Am, C, Am, F, G, and Am. The melody starts with a quarter note C4, followed by an eighth note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. The accompaniment starts with a quarter note C2, followed by a quarter note D2, a quarter note E2, a quarter note F#2, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2. The score ends with a double bar line.

19

Chords: G, Am, C, Am, C G, Am

25

Measures 25-30 of the musical score for 'The Rose Tree'. The key signature is one flat (B-flat major or D minor). The score is written for piano with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The chords are indicated above the staff: G, Am, F, G, Am, G, Am. The melody consists of eighth and sixteenth notes, with some rests. The bass staff features a steady eighth-note accompaniment pattern.

31 F G Am C Am C Am

37 C C Am C Am G

42 Am C G Am C Am C

48 Am C Am C G Am C

54 Am C G Am G C Am

59 G Am G C Am G Bm Am

65

C Am G Am G Am

71

G Am G Am G

76

Am G Am Am G

81

Am G Bm Am G

86

Am G Am

91

G Bm Am

97

Measures 97-102: Treble clef, G major chord above measure 97. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

103

Measures 103-108: Treble clef, Am and G chords above measures 103-104 and 107-108 respectively. The melody continues with eighth and sixteenth notes, and the bass clef accompaniment remains consistent.

109

Measures 109-114: Treble clef, C and Am chords above measures 109-110 and 111-112 respectively. The melody features a mix of eighth and sixteenth notes, with the bass clef providing a steady accompaniment.

115

Measures 115-120: Treble clef, C, Bm, and Am chords above measures 115-116, 117-118, and 119-120 respectively. The melody concludes with a final chord in measure 120, and the bass clef accompaniment ends with a final note.