

Selfish No More

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[Verse]

I walked alone for far too long
Chains of pride, they felt so strong
Built my throne with bricks of greed
Never gave what others need

[Verse 2]

Mirror showed a lonely face
Empty heart in crowded space
Took the world but lost my soul
Time to change, God make me whole

[Verse 2]

Mirror showed a lonely face
Empty heart in crowded space
Took the world but lost my soul
Time to change, God make me whole

[Chorus]

Selfish no more, I understand
Jesus changed my heart with open hands
Only truth and no more lies
See the world through brand new eyes

[Verse 3]

Shared a smile and felt the light
Lifted others, gained new height
Found the joy in someone's cheer
Now my path is crystal clear

[Verse 3]

Shared a smile and felt the light
Lifted others, gained new height
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[Chorus]

Selfish no more, I understand
Jesus changed my heart with open hands
Only truth and no more lies
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[Bridge]

Kindness spreads just like the dawn
Every fear and doubt are gone
Giving love without a price
Melts the darkest
Coldest ice

[Chorus]

Selfish no more, I understand
Jesus changed my heart with open hands
Only truth and no more lies
See the world through brand new eyes

[Interlude]

Through brand new eyes

[Verse 3]

Shared a smile and felt the light
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Am Dm Em Am Dm

Measures 1-6 of the piece. The key signature has one flat (Bb). The time signature is 4/4. The notation is in treble and bass staves. Chords are indicated above the staff: Am, Dm, Em, Am, Dm. The melody in the treble staff features eighth and quarter notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

7 Em Em Am Dm Em Am

Measures 7-12. Chords: Em, Em, Am, Dm, Em, Am. The melody continues with eighth and quarter notes. The bass staff features a mix of quarter and eighth notes, with some measures containing rests.

13 Dm Em Am Dm

Measures 13-18. Chords: Dm, Em, Am, Dm. The melody includes eighth and quarter notes. The bass staff has a more active line with eighth notes and some rests.

19 Em Am Dm Em Am Dm

Measures 19-25. Chords: Em, Am, Dm, Em, Am, Dm. The melody features eighth and quarter notes. The bass staff has a steady accompaniment of quarter notes.

26 Em Am Dm Em

Measures 26-31. Chords: Em, Am, Dm, Em. The melody continues with eighth and quarter notes. The bass staff features a mix of quarter and eighth notes.

32 Dm Em Am Am Dm Em Am Dm Em

Musical notation for measures 32-36. Treble clef with eighth-note runs and chords. Bass clef with chords and eighth notes. Chords: Dm Em, Am Am, Dm Em, Am, Dm Em.

37 Am Dm Em Em Am Dm Em Am

Musical notation for measures 37-41. Treble clef with eighth-note runs and chords. Bass clef with chords and eighth notes. Chords: Am, Dm Em, Em Am, Dm Em, Am.

42 Dm Em Am Em Am Dm Em Am

Musical notation for measures 42-46. Treble clef with eighth-note runs and chords. Bass clef with chords and eighth notes. Chords: Dm Em, Am, Em Am, Dm, Em Am.

47 Dm Em Am Em Am Dm

Musical notation for measures 47-51. Treble clef with eighth-note runs and chords. Bass clef with chords and eighth notes. Chords: Dm, Em Am, Em Am, Em Am, Dm.

52 Em Am Dm Em Am Dm Em

Musical notation for measures 52-56. Treble clef with eighth-note runs and chords. Bass clef with chords and eighth notes. Chords: Em Am, Dm, Em Am, Dm, Em.

57 Am Dm Em Am Dm Em Am Dm

62 Em Am Am Dm Em

67 Dm Em Am Em Am Dm

72 Am Dm Em Am Dm Am