

# Trapped by Their Own Lies

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[Verse]

Scribes and Pharisees, plotting in the night,  
Think they slick, but they ain't that bright,  
Tryna trap the King with riddles so tight,  
Caught in their words, can't see the light.

[Verse 2]

Coins in the pockets, questions they ask,  
Who to pay tribute, they thought it a mask,  
"Render to Caesar", left them aghast,  
Played themselves, simple as a flask.

[Chorus]

Trapped by their own lies, tangled in the thread,  
Web of deceit, thoughts in their head,  
Trapped by the truth, words misled,  
Caught in their plot, they misread.

[Verse 3]

Temple debates, every single day,  
Test the Messiah, games they play,  
"Greatest command?", they thought he'd sway,  
"Love's the answer", truth on display.

[Verse 4]

They gathered stones, thought they had the win,  
"Who without sin, cast first in this den",  
Silence fell, guilt pricklin' within,  
Dropped each stone, couldn't win.

[Chorus]

Trapped by their own lies, tangled in the thread,  
Web of deceit, thoughts in their head,  
Trapped by the truth, words misled,  
Caught in their plot, they misread.

[Chorus]

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Em Bm Em Em Bm C Bm Em Bm

Measures 1-5 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The notation is in piano style with treble and bass staves. Measure 1 has a whole note in the treble and a half note in the bass. Measure 2 has a half note in the treble and a half note in the bass. Measure 3 has a half note in the treble and a half note in the bass. Measure 4 has a half note in the treble and a half note in the bass. Measure 5 has a half note in the treble and a half note in the bass.

6 Em Em C Em G Em

Measures 6-10 of the piece. Measure 6 has a half note in the treble and a half note in the bass. Measure 7 has a half note in the treble and a half note in the bass. Measure 8 has a half note in the treble and a half note in the bass. Measure 9 has a half note in the treble and a half note in the bass. Measure 10 has a half note in the treble and a half note in the bass.

11 G C Bm Em G Bm Bm

Measures 11-15 of the piece. Measure 11 has a half note in the treble and a half note in the bass. Measure 12 has a half note in the treble and a half note in the bass. Measure 13 has a half note in the treble and a half note in the bass. Measure 14 has a half note in the treble and a half note in the bass. Measure 15 has a half note in the treble and a half note in the bass.

16 C Bm Bm Em Bm C Bm

Measures 16-20 of the piece. Measure 16 has a half note in the treble and a half note in the bass. Measure 17 has a half note in the treble and a half note in the bass. Measure 18 has a half note in the treble and a half note in the bass. Measure 19 has a half note in the treble and a half note in the bass. Measure 20 has a half note in the treble and a half note in the bass.

21 Bm Bm Em G Em C Bm G Bm

Measures 21-25 of the piece. Measure 21 has a half note in the treble and a half note in the bass. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass. Measure 25 has a half note in the treble and a half note in the bass.

Em Bm C Bm Em

26

31

C Bm Em Em Bm Em Bm

36

C Bm Em Bm G Bm Em