

## War in Heaven

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[Verse]

In the heavens a war was waged so fierce  
Michael led with wings of fire and steel  
The dragon roared with a darkened curse  
But the light revealed what shadows conceal

[Chorus]

Michael soared like a comet bright and fierce  
With a sword of gold, he shattered the night  
The dragon's scales cracked under the pierce  
Victory hailed in the morning light

[Verse 2]

Angels sang as they formed their ranks  
The roar of thunder shook the very ground  
Michael's eyes lit up like fire torches' flanks  
And the dragon was bound and then cast down

[Bridge]

The skies erupted with cries of triumph  
No longer lurking in the dark abyss  
Michael's name echoed like a strong anthem  
The dragon's reign ended with a hiss

[Chorus]

Michael soared like a comet bright and fierce  
With a sword of gold, he shattered the night  
The dragon's scales cracked under the pierce  
Victory hailed in the morning light

[Verse 3]

From the ashes a new dawn did rise  
Harmony returned to the realms above  
The stars twinkled in the cleared-up skies  
Echoes of victory  
Whispers of love  
Whispers of love

[Verse 3]

From the ashes a new dawn did rise  
Harmony returned to the realms above  
The stars twinkled in the cleared-up skies  
Echoes of victory  
Whispers of love  
Ooh ooh ooh  
Whispers of love

# War in Heaven

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The sheet music consists of five staves of musical notation, likely for a piano or harpsichord. The music is in common time and uses a key signature of four sharps (F# major). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The melody is divided into measures by vertical bar lines. The first staff begins with a rest followed by a series of eighth and sixteenth notes. The second staff starts with a half note. The third staff begins with a half note. The fourth staff starts with a half note. The fifth staff begins with a half note. The music includes several chords and harmonic changes indicated by labels above the staff:

- Measure 1: C♯m (above the first staff)
- Measure 2: F♯m (above the second staff)
- Measure 6: C♯m (above the third staff)
- Measure 6: F♯m (above the fourth staff)
- Measure 6: C♯m (above the fifth staff)
- Measure 11: F♯m (above the first staff)
- Measure 11: B (above the second staff)
- Measure 11: C♯m (above the third staff)
- Measure 11: B (above the fourth staff)
- Measure 11: C♯m (above the fifth staff)
- Measure 17: C♯m (above the first staff)
- Measure 17: C♯m (above the second staff)
- Measure 17: C♯m (above the third staff)
- Measure 17: C♯m (above the fourth staff)
- Measure 17: C♯m (above the fifth staff)
- Measure 23: F♯m (above the first staff)
- Measure 23: C♯m (above the second staff)
- Measure 23: C♯m (above the third staff)
- Measure 23: F♯m (above the fourth staff)
- Measure 23: C♯m (above the fifth staff)

29

A

G♯m C♯m

35

F♯m F♯m G♯m

C♯m F♯m

41

C♯m

G♯m B

A

47

B

C♯m

B

53

G♯m C♯m

58

F#m

C#m

63

F#m E G#m

C#m

68

B G#m

A

B

C#m

73

F#m

F#m G#m

C#m

79

F#m

C#m

F#m

G#m

85 A B C♯m

Measures 85-88 show a progression from A major to B major to C♯m. The treble staff has eighth-note patterns, and the bass staff has sixteenth-note patterns. Measure 87 begins with a half note G♯ followed by a G♯7 chord.

91 F♯m G♯m C♯m F♯m

Measures 91-94 show a progression from C♯m to F♯m to G♯m to C♯m to F♯m. The treble staff has eighth-note patterns, and the bass staff has sixteenth-note patterns. Measure 93 begins with a C♯7 chord followed by an F♯7 chord.

96 G♯m F♯m G♯m

Measures 96-99 show a progression from F♯m to G♯m to F♯m to G♯m. The treble staff has eighth-note patterns, and the bass staff has sixteenth-note patterns. Measure 98 begins with a G♯7 chord followed by a G♯7 chord.

101 A B C♯m

Measures 101-104 show a progression from G♯m to A major to B major to C♯m to A major. The treble staff has eighth-note patterns, and the bass staff has sixteenth-note patterns. Measure 103 begins with a C♯7 chord followed by an A7 chord.

106 A B C♯m A

Measures 106-109 show a progression from A major to B major to C♯m to A major. The treble staff has eighth-note patterns, and the bass staff has sixteenth-note patterns. Measure 108 begins with a C♯7 chord followed by an A7 chord.

111

B C♯m A B C♯m

117

A B C♯m

123

F♯m C♯m F♯m

128

G♯m C♯m F♯m G♯m

133

A B C♯m