

Don't Eat the Fruit of the Forbidden Tree

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[Verse]

A beautiful garden, Paradise on earth
Life abounds, revealing God's worth
Watered by rivers flowing from Eden
Bountiful fruits for every season

[Verse 2]

Man created to tend the garden
A helpmate provided to walk beside him
Name the animals and eat the fruit
Magnificent trees from crown to root

[Chorus]

Created in glory and strong as a rod
Male and female in the image of God
The heavens rejoice the creation of Man
Created with purpose when man's life began

[Bridge]

A simple command that man must heed
Don't eat the fruit of the forbidden tree
Man bowed to the Serpent's evil deception
But God had a plan providing man's redemption

[Verse 3]

Removed from the garden with a flaming sword
Paradise lost for disobeying The Word
Cursed is the ground and with sweat you shall eat
But one day the Son of Man you shall meet

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Chords: C, Am

Measures 1-5

Chords: Bm, Em, G, C

Measures 6-10

Chords: Em, D, Em, Am, D, Bm, Em

Measures 11-15

Chords: G, C, Em

Measures 16-20

Chords: C, Am, Em, Am

Measures 21-25

26

C Em D C

31

Em D C Bm Em

36

D G Am C Bm Em D

41

C Bm Em D C Em Bm

47

C D Em C D

53

D Am D Em G Em G

58

Em Am Bm

63

Em D C Bm G

68

C D

73

C Em Am C

79

D C

Measures 79-83: Treble clef, key of D major. Chords D and C are indicated above the staff. The melody features eighth and sixteenth notes, while the bass line has chords and single notes.

84

Measures 84-88: Treble clef, key of D major. The melody continues with eighth and sixteenth notes, and the bass line features chords and single notes.

89

Em

Measures 89-94: Treble clef, key of D major. Chord Em is indicated above the staff. The melody features eighth and sixteenth notes, and the bass line has chords and single notes.

95

Measures 95-100: Treble clef, key of D major. The melody continues with eighth and sixteenth notes, and the bass line features chords and single notes.

101

D C Bm Em

Measures 101-106: Treble clef, key of D major. Chords D, C, Bm, and Em are indicated above the staff. The melody features eighth and sixteenth notes, and the bass line has chords and single notes.

107

Measures 107-111: Treble clef, key of D major. The melody continues with eighth and sixteenth notes, and the bass line features chords and single notes.

112

Measures 112-116 of a piano piece in G major. Measure 112 features a treble clef with a sixteenth-note melody and a bass clef with a sustained G2 chord. Measures 113-115 show a more active treble line with eighth and sixteenth notes, while the bass line remains mostly static with some movement in measure 115. Measure 116 concludes the system with a treble clef melody and a bass clef chord.

117

Measures 117-122 of a piano piece in G major. Measure 117 starts with a treble clef melody and a bass clef chord. Measures 118-121 show a treble line with eighth and sixteenth notes, with the bass line providing harmonic support. Measure 122 is marked with an "Em" chord above the treble clef, indicating a key change to E minor.

123

Measures 123-128 of a piano piece in E minor. Measure 123 begins with a treble clef melody and a bass clef chord. Measures 124-127 show a treble line with eighth and sixteenth notes, with the bass line providing harmonic support. Measure 128 concludes the system with a treble clef melody and a bass clef chord.

129

Measures 129-133 of a piano piece in E minor. Measure 129 starts with a treble clef melody and a bass clef chord. Measures 130-132 show a treble line with eighth and sixteenth notes, with the bass line providing harmonic support. Measure 133 is marked with a "C" chord above the treble clef, indicating a key change to C major.

134

Measures 134-138 of a piano piece in C major. Measure 134 begins with a treble clef melody and a bass clef chord. Measures 135-137 show a treble line with eighth and sixteenth notes, with the bass line providing harmonic support. Measure 138 is marked with a "G" chord above the treble clef, indicating a key change to G major, and ends with a double bar line.