

Tear Down Your Idols

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[Verse]

Man was created in the image of God
A perfect creation, made without flaw
Life in paradise, living in abundance
But gave it all up based on utter nonsense

[Verse 2]

Redemption is planned for those who trust God
For those who don't bow or serve other gods
Don't exchange God's truth for an absolute lie
Put away your dumb idols lest you die

[Verse 3]

Idols made of gold and silver
Stones and wood, poles and pillars
Which have eyes that can't see
And ears that can't hear
Noses that don't smell
And hands that don't feel

[Chorus]

Idols built from selfish ambitions
Life from God but you reject his provisions
Be grateful to God and turn from your evil
Worship the one who gives life eternal
Jesus said go and sin no more
Trust in me and I'll settle the score
Control yourself and put on your bridle
Destroy the high places and tear down your idols

[Bridge]

Repent of your pride, your greed and your evil
Humble your heart and quit thinking you're equal
God is creator whose love is steadfast
For those who serve idols, their soul is downcast

[Verse 4]

Don't Build your idols to Ashtaroth and Ba'al
Don't kill your children to appease false gods
Put away foreign gods, demons and idols
Serve the LORD alone, and don't worship angels

[Chorus]

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Destroy the high places and tear down your idols

[Verse 5]

Destroy the high places, cut down your false altars
Don't serve the false idols, lest you become like them
Repent of your murders, immorality and theft
Ask Jesus to forgive you, let him pay your debt

[Bridge]

Repent of your pride, your greed and your evil
Humble your heart and quit thinking you're equal
God is creator whose love is steadfast
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[Chorus]

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[Transition]

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[Verse 5]

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[Bridge]

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[Chorus]

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Am Em

Measures 1-5 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 has a treble clef with a half note F#4 and a half note A4, and a bass clef with a half note F#2 and a half note A2. Measure 2 has a treble clef with a half note B4 and a half note G4, and a bass clef with a half note F#2 and a half note A2. Measure 3 has a treble clef with a half note A4 and a half note G4, and a bass clef with a half note F#2 and a half note A2. Measure 4 has a treble clef with a half note B4 and a half note A4, and a bass clef with a half note F#2 and a half note A2. Measure 5 has a treble clef with a half note G4 and a half note F#4, and a bass clef with a half note F#2 and a half note A2.

6 Am Am D G Am

Measures 6-10 of the piece. Measure 6 has a treble clef with a half note F#4 and a half note A4, and a bass clef with a half note F#2 and a half note A2. Measure 7 has a treble clef with a half note B4 and a half note G4, and a bass clef with a half note F#2 and a half note A2. Measure 8 has a treble clef with a half note A4 and a half note G4, and a bass clef with a half note F#2 and a half note A2. Measure 9 has a treble clef with a half note B4 and a half note A4, and a bass clef with a half note F#2 and a half note A2. Measure 10 has a treble clef with a half note G4 and a half note F#4, and a bass clef with a half note F#2 and a half note A2.

11 Am Em Am Am

Measures 11-15 of the piece. Measure 11 has a treble clef with a half note F#4 and a half note A4, and a bass clef with a half note F#2 and a half note A2. Measure 12 has a treble clef with a half note B4 and a half note G4, and a bass clef with a half note F#2 and a half note A2. Measure 13 has a treble clef with a half note A4 and a half note G4, and a bass clef with a half note F#2 and a half note A2. Measure 14 has a treble clef with a half note B4 and a half note A4, and a bass clef with a half note F#2 and a half note A2. Measure 15 has a treble clef with a half note G4 and a half note F#4, and a bass clef with a half note F#2 and a half note A2.

16 Em Am Am Em

Measures 16-20 of the piece. Measure 16 has a treble clef with a half note F#4 and a half note A4, and a bass clef with a half note F#2 and a half note A2. Measure 17 has a treble clef with a half note B4 and a half note G4, and a bass clef with a half note F#2 and a half note A2. Measure 18 has a treble clef with a half note A4 and a half note G4, and a bass clef with a half note F#2 and a half note A2. Measure 19 has a treble clef with a half note B4 and a half note A4, and a bass clef with a half note F#2 and a half note A2. Measure 20 has a treble clef with a half note G4 and a half note F#4, and a bass clef with a half note F#2 and a half note A2.

21 C G D Am C G D Am C

Measures 21-25 of the piece. Measure 21 has a treble clef with a half note F#4 and a half note A4, and a bass clef with a half note F#2 and a half note A2. Measure 22 has a treble clef with a half note B4 and a half note G4, and a bass clef with a half note F#2 and a half note A2. Measure 23 has a treble clef with a half note A4 and a half note G4, and a bass clef with a half note F#2 and a half note A2. Measure 24 has a treble clef with a half note B4 and a half note A4, and a bass clef with a half note F#2 and a half note A2. Measure 25 has a treble clef with a half note G4 and a half note F#4, and a bass clef with a half note F#2 and a half note A2.

26

G D Em D Am

31

D Am Em Am Em Am

36

Am Am G Am G D

41

Am C Em Am C G D Am C

46

G D Am C C D Em Am D

51

Am C G Am C G D C

56

G Em Am Em

61

D Am C G C

66

D Am C G D Em D

71

Am Am Em Am

77

D C Em C

4

G

Am C

G

Am

82

87

92

97

103