

The Word Became Flesh

© 2024 David E. Mullis

[Verse]

Eternally existent, the Father and son
The Word and the Father, together as one
Creating all things, in the Word was the life
He pierces the darkness as the only true light

[Verse 2]

We beheld his glory and the Word became flesh
Dwelling among us full of truth and grace.
Law came through Moses, grace through the Word
The Son of God died for the sins of the world

[Verse 2]

We beheld his glory and the Word became flesh
Dwelling among us full of truth and grace.
Law came through Moses, grace through the Word
The Son of God died for the sins of the world

[Verse 3]

The Son of Man came for the sick and the sinners
Eternal life is promised for all his believers
Obey the Son for his witness is true
Righteous through Christ, being born anew

[Chorus]

He was God in creation
He was God in his birth
He was God in his witness
He was God in the truth
He was God in his trial
He was God in his death
He was God resurrected
Holy Spirit with his breath

[Verse 4]

Father judges no one, giving all judgment to Son
The Son serves the Father, for these two are one
Life obtained through death of the servant
Rejection of Son brings resurrection of judgment

[Bridge]

The Father and Son together are one
Through death and resurrection redemption was done

True Worshipper worship in Spirit and truth
The Word became flesh, faithful and true

[Chorus]

He was God in creation
He was God in his birth
He was God in his witness
He was God in the truth
He was God in his trial
He was God in his death
He was God resurrected
Holy Spirit with his breath

[Verse 4]

Father judges no one, giving all judgment to Son
The Son serves the Father, for these two are one
Life obtained through death of the servant
Rejection of Son brings resurrection of judgment

[Bridge]

The Father and Son together are one
Through death and resurrection redemption was done
True Worshipper worship in Spirit and truth
The Word became flesh, faithful and true

[Chorus]

He was God in creation
He was God in his birth
He was God in his witness
He was God in the truth
He was God in his trial
He was God in his death
He was God resurrected
Holy Spirit with his breath

[Verse 4]

Father judges no one, giving all judgment to Son
The Son serves the Father, for these two are one
Life obtained through death of the servant
Rejection of Son brings resurrection of judgment

[Bridge]

The Father and Son together are one
Through death and resurrection redemption was done
True Worshipper worship in Spirit and truth
The Word became flesh, faithful and true

[Chorus]

He was God in creation

He was God in his birth

He was God in his witness

He was God in the truth

He was God in his trial

He was God in his death

He was God resurrected

Holy Spirit with his breath

The Word became Flesh

Copyright 2024 David E. Mullis

This piano score is written for a 4/4 time signature in the key of D major (indicated by two sharps). The music is organized into six systems, each containing a grand staff with a treble and bass clef. Chord symbols are placed above the staff to indicate the harmonic structure. The piece begins with a series of chords: Bm, Em, and Bm. The melody in the treble clef features eighth and sixteenth notes, often beamed together, with some measures containing rests. The bass line provides a steady accompaniment with eighth and sixteenth notes. The score includes measure numbers 6, 11, 16, 21, and 26 at the start of their respective systems. The final system ends with a double bar line.

Chord symbols: Bm, Em, Bm, Em, G, Bm, Em, Bm, Em, Bm, Em.

31

Em

36

Bm Em D Em Bm Em Bm Em

41

D Em Bm Em Bm Em

46

Bm Em Bm Em Bm

51

D Em Bm

56

D Em Bm Em Bm

61

D Em Bm G Bm Em

Measures 61-65. Treble staff: 61 (D, Em), 62 (Bm, G), 63 (Bm), 64 (Em), 65 (Em). Bass staff: 61 (D, Em), 62 (Bm, G), 63 (Bm), 64 (Em), 65 (Em).

66

Em Bm Em

Measures 66-70. Treble staff: 66 (Em), 67 (Em), 68 (Bm), 69 (Em), 70 (Em). Bass staff: 66 (Em), 67 (Em), 68 (Bm), 69 (Em), 70 (Em).

71

Bm G

Measures 71-75. Treble staff: 71 (Bm, G), 72 (Bm, G), 73 (Bm, G), 74 (Bm, G), 75 (Bm, G). Bass staff: 71 (Bm, G), 72 (Bm, G), 73 (Bm, G), 74 (Bm, G), 75 (Bm, G).

76

D Em

Measures 76-80. Treble staff: 76 (D, Em), 77 (D, Em), 78 (D, Em), 79 (D, Em), 80 (D, Em). Bass staff: 76 (D, Em), 77 (D, Em), 78 (D, Em), 79 (D, Em), 80 (D, Em).

81

Measures 81-85. Treble staff: 81 (D, Em), 82 (D, Em), 83 (D, Em), 84 (D, Em), 85 (D, Em). Bass staff: 81 (D, Em), 82 (D, Em), 83 (D, Em), 84 (D, Em), 85 (D, Em).

86

G Em Em Bm

Measures 86-90. Treble staff: 86 (G, Em), 87 (G, Em), 88 (G, Em), 89 (G, Em), 90 (G, Em). Bass staff: 86 (G, Em), 87 (G, Em), 88 (G, Em), 89 (G, Em), 90 (G, Em).

91

Em G Em

96

Bm Em

The musical score for measures 96-100 of 'The Rose Tree' is written for piano. It features a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff begins with a half note chord (F#4, A4) and continues with eighth and quarter notes. The bass staff provides a simple accompaniment with quarter and eighth notes. Chords Bm and Em are indicated above the treble staff in measures 98 and 99 respectively.

101

Bm Em

106

This musical score segment contains five measures of music. The melody in the treble clef consists of eighth and sixteenth notes, with some measures featuring rests. The bass line in the bass clef provides accompaniment with eighth and sixteenth notes, often including grace notes. The key signature has one sharp (F#), and the time signature is 2/4.

111

This musical score segment contains five measures of music. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Measure 111: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest; Bass has a quarter rest, then eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 112: Treble has a quarter rest, then eighth notes G4, A4, B4, C5, B4, A4, G4; Bass has eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 113: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest; Bass has a quarter rest, then eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 114: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest; Bass has a quarter rest, then eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 115: Treble has eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest; Bass has a quarter rest, then eighth notes G3, A3, B3, C4, B3, A3, G3.

116

121

Musical notation for measures 121-125. The key signature is one sharp (F#). The notation is in treble and bass staves. Measure 121 features a treble staff with a series of eighth notes and a bass staff with a single eighth note followed by a quarter rest. Measures 122-125 continue the melodic and harmonic progression with various note values and rests.

126

G Em D Em

Musical notation for measures 126-130. The key signature is one sharp (F#). The notation is in treble and bass staves. Measure 126 features a treble staff with a series of eighth notes and a bass staff with a single eighth note followed by a quarter rest. Measures 127-130 continue the melodic and harmonic progression with various note values and rests. Chord symbols G, Em, D, and Em are placed above the treble staff for measures 126, 127, 128, and 129 respectively.