

Gospel in a Nutshell

By David E. Mullis,

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[Verse 1]

Created in the glorious image of God
Given Life in abundance with control over all
Given life from above coming down from heaven
Man wanted more than what God had given

[Verse 2]

God tested Man requiring strict obedience
The Serpent tempted Man to know good and evil
Sin through Adam and death through sin
Death to all people for all have sinned.

[Verse 3]

Adam fell; then Cain killed Able
Man became wicked, with hearts so evil
No one found righteous except 8 people
Into the Ark with pairs of animals

[Verse 4]

God wiped out man with a flood so great
Leaving eight people to repopulate
The generations of Noah then turned from God
Worshiping false idols with make believe gods.

[Verse 5]

One found righteous to bring redemption
Abraham believed God and his seed brought salvation
From Isaac to Jacob to Judah to King David
Jesus was born through a righteous young virgin.

[Verse 6]

Jesus was born, bringing truth to mankind
Give me your ear and let your hearts be inclined
The penalty of sin is death God declared
But, the redemption of Man is why I am here

[Verse 7]

Jealous rulers will tear down this Temple
In three days, Messiah will rebuild it
They killed Messiah with corrupt wicked hearts
Compelled by the Serpent they wanted the cross

[Verse 8]

But Jesus was sinless and deserved not to die
He laid down his life, and was crucified
After three days, he rose from the dead
He conquered death having been resurrected

[Bridge]

Confess Jesus Lord and he died for all sins
Believe in your heart God raised him from dead
You shall be saved and your sins forgiven
Living with God in his kingdom eternal

[Chorus]

Thank God for life and stand strong to the end
Stay steadfast in faith and humble before him
God loves the just, the merciful and humble
This my friend, is the gospel in a nutshell

[Chorus]

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Chords: C#m, A, G#m, C#m

Measures 1-5 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 starts with a C#m chord and a half note rest in the treble, followed by a quarter note G#4 and a quarter note F#4 in the bass. Measure 2 has a C#m chord in the treble and a quarter note G#4 in the bass. Measure 3 has an A chord in the treble and a quarter note G#4 in the bass. Measure 4 has a G#m chord in the treble and a quarter note G#4 in the bass. Measure 5 has a C#m chord in the treble and a quarter note G#4 in the bass.

Chords: A, G#m, C#m

Measures 6-10 of the piece. Measure 6 has an A chord in the treble and a quarter note G#4 in the bass. Measure 7 has a G#m chord in the treble and a quarter note G#4 in the bass. Measure 8 has a C#m chord in the treble and a quarter note G#4 in the bass. Measure 9 has a C#m chord in the treble and a quarter note G#4 in the bass. Measure 10 has a C#m chord in the treble and a quarter note G#4 in the bass.

Chords: A, G#m, C#m, A

Measures 11-15 of the piece. Measure 11 has an A chord in the treble and a quarter note G#4 in the bass. Measure 12 has a G#m chord in the treble and a quarter note G#4 in the bass. Measure 13 has a C#m chord in the treble and a quarter note G#4 in the bass. Measure 14 has a C#m chord in the treble and a quarter note G#4 in the bass. Measure 15 has an A chord in the treble and a quarter note G#4 in the bass.

Chords: G#m, C#m, A

Measures 16-20 of the piece. Measure 16 has a G#m chord in the treble and a quarter note G#4 in the bass. Measure 17 has a C#m chord in the treble and a quarter note G#4 in the bass. Measure 18 has a C#m chord in the treble and a quarter note G#4 in the bass. Measure 19 has an A chord in the treble and a quarter note G#4 in the bass. Measure 20 has an A chord in the treble and a quarter note G#4 in the bass.

Chords: G#m, C#m

Measures 21-25 of the piece. Measure 21 has a G#m chord in the treble and a quarter note G#4 in the bass. Measure 22 has a G#m chord in the treble and a quarter note G#4 in the bass. Measure 23 has a G#m chord in the treble and a quarter note G#4 in the bass. Measure 24 has a C#m chord in the treble and a quarter note G#4 in the bass. Measure 25 has a C#m chord in the treble and a quarter note G#4 in the bass.

26

A G#m G#m C#m

31

A C#m A

36

G#m

41

C#m A G#m C#m A C#m A G#m

47

F#m C#m F#m C#m A G#m

53

A G#m C#m A G#m C#m

Musical score for measures 53-57. The key signature is three sharps (F#, C#, G#). The score is in 4/4 time. Measures 53-57 show a sequence of chords: A, G#m, C#m, A, G#m, C#m. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple bass line with some rests.

58

A G#m F#m C#m

Musical score for measures 58-62. The key signature is three sharps (F#, C#, G#). The score is in 4/4 time. Measures 58-62 show a sequence of chords: A, G#m, F#m, C#m. The melody in the right hand is more complex, featuring sixteenth and thirty-second notes, while the left hand continues with a bass line.

63

A G#m C#m A C#m

Musical score for measures 63-67. The key signature is three sharps (F#, C#, G#). The score is in 4/4 time. Measures 63-67 show a sequence of chords: A, G#m, C#m, A, C#m. The melody in the right hand includes some triplets and sixteenth notes, while the left hand provides a steady bass line.